

LADY LIBERTY

BY CAMERON HAYS

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I KNOW YOU LIKE I KNOW NEXT MYSELF THOUGH YOU'RE A MYSTERY
FEEL YOU STANDING NEXT TO ME GRANTING ME CHARACTER

10 YOUR FACE WILL LAUNCH A THOUSAND SHIPS MY LADY LIBERTY
YOUR SWEET LIPS BRING ME FOR TITUDE

LADY LIBERTY

2

14 OH LOVE, I CAN-NOT FOR GET YOU.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics 'OH LOVE, I CAN-NOT FOR GET YOU.' The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '3' over the notes.

19 LIB ER TY AND AS YOU FLY THROUGH MY WILD EST

The second system continues the vocal line with the lyrics 'LIB ER TY AND AS YOU FLY THROUGH MY WILD EST'. The piano accompaniment continues with similar chordal textures and melodic lines, including a triplet in the final measure.

24 DREAMS, I KNOW MY HEART IS NOT THE ON-LY ONE YOU'VE BROK-EN. TO CODA

The third system concludes the vocal phrase with the lyrics 'DREAMS, I KNOW MY HEART IS NOT THE ON-LY ONE YOU'VE BROK-EN.' and is marked 'TO CODA'. The piano accompaniment features a more active melodic line in the right hand, with a '8VA' marking above the final notes.

29 (D.S. AL CODA)

The fourth system is marked '(D.S. AL CODA)' and shows a vocal line with whole rests and a piano accompaniment. The piano accompaniment has a '8VA' marking and consists of sustained chords in the left hand and a melodic line in the right hand.

LADY LIBERTY



55 LA - DY OF MY LIB ER TY YOU STAND FOR ALL THAT I

59 CARE FOR. OH SAY CAN YOU SEE, I

45 A - DORE MY STAR - SPAN - GLED GIRL. AND AS YOU FLY A - CROSS THE SAT TLE

51 FIELD. MY HEART LONGS FOR YOU.